

WILL DEVARY

(he/him/his)

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AUDIO DRAMA

Wars of the Roses by William Shakespeare et. al.

Strange Players

STAGED READINGS/WORKSHOPS

Edward Albee's Who's Afraid of Virginia Woolf?

The Cherry Arts Space/On the Verge

Generations by Lena Paulauskas (WP)

Quarantine Bake-Off

Orpheus Descends into MIT by Mark Linehan (WP)

Quarantine Bake-Off

ACADEMIC THEATRE

A Midsummer Night's Dream by William Shakespeare

Floyd Central Theatre Arts

The Long Christmas Dinner by Thornton Wilder

Floyd Central Theatre Arts

ASSISTANT DIRECTOR

We're Gonna Be Okay by Basil Kreimendahl

Dir. Friday Anderson

Ithaca Theatre Collective

AWARDS

Winner, Broadway World Award for Best Student Play

A Midsummer Night's Dream

TRAINING



Ithaca College Theatre Arts: BFA Acting, BA English (2018-2022)

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Wendy Dann, Pirronne Yousefzadeh



Chautauqua Theatre Company Academy (2021) Artistic Director Andrew Borba

Classes/Workshops: Steve H. Broadnax III, Sarah Wansley

SKILLS

Training: *Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints*

Other: *Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro), Acting/Dramaturgy Resumes Available upon Request*